

What they're saying about working with *Shea Sullivan*...

“Shea Sullivan’s choreography makes my costumes come alive.”

-Designer Stephen Yearick

“Working with Shea before Miss Connecticut and leading up to Miss America was probably the best decision I made in all my years competing. I had always struggled with something in regards to my talent, but thanks to Shea I feel like my dancing has been brought to a new level. She has challenged me in many ways, and in the process has made me a stronger dancer, and contestant. I've never felt so excited to perform a piece. Shea helped me to keep the integrity of a classical ballet variation, and at the same time to make it even more entertaining and relatable for the Miss America stage. I'm so grateful to all that Shea has done for me, and with her help I feel ready to take on Atlantic City!”

- Acacia Courtney, Miss CT 2014

“Shea Sullivan is by far the most charismatic choreographer I have ever worked with. She is vibrant, expressive and makes the whole process exciting. I have known Shea since I was a young girl and she has always been talented beyond her years. I cannot wait to share what she has created for me on the Miss America stage.”

-Tori Cowen, Miss FL 2014

“I have had the chance to work with Shea Sullivan on my piece for Miss America and have felt so incredibly blessed by her talents and investment in me. Not only did Shea help choose a dance that represented my heart and my story, but her choreography framed me and my abilities perfectly. I have never enjoyed dancing as much as I do when I dance this piece. Shea remained open to me, highlighted my strengths and helped me showcase my BEST! Shea also invested in me as a friend and as a dancer. She listened to me and made me feel comfortable during the entire choreography, polishing process. I have loved every minute of working with her and couldn't imagine going to Miss America with a different team!”

-Alex Eppler, Miss OK 2014

“Working with Shea Sullivan is an empowering experience. She choreographs in a way that always makes her dancers look their best and she puts the joy back into dancing. I have never danced better and she pushed me to do things I never thought I could.”

-Laura McKeeman - Miss Florida 2012 and Top 16 at Miss America 2013

“Shea has the Unique Ability to Create a "One of a Kind" performance routine for an individual. Her Unbelievable Showstopping Choreography is First Class!! The Energy, Drive, and Passion she has is always Showcased in her students routines!”

- Aly Akers- Miss Oklahoma 2012 top 10 and prelim talent winner

“Before competing for Miss America's Outstanding Teen, I had the privilege of working with Miss Shea on my dance routine. I had so much fun working with her. She comes up with the most amazing choreography and find ways to highlight my strengths. Her creativity, humor and enthusiasm are contagious. Working with her has been such a blessing and I am so thankful for all her help, encouragement and friendship! Love you Miss Shea!”

– Caitlin Brunell-Miss America's Outstanding Teen 2008

“Having the opportunity to work with Shea Sullivan is a dream come true! When it came time to get a new talent routine for the 2008 Miss Florida Pageant, she was my first and only choice. She worked with me to create a one-of-a-kind musical theatre number that I absolutely adore! Not only is she an incredibly gifted choreographer who is on the cutting edge of dance, but she is an insightful teacher who really cares about her students and brings out their personal best. Through her enthusiasm and unwavering commitment to excellence she has taken me much farther than I ever thought was possible.”

– Sierra Minott, Miss Florida 2008 and 4th Runner-up at Miss America

“Working with Shea has been an experience of a lifetime. It is hard work, but she puts so much time and effort into making your routine perfect for you! Her creativeness is amazing! I

truly love Shea and working with her. Shea helps you improve not only in dance, but in confidence and character too!”

– Avery Cooper, Miss Alabama's Outstanding Teen 2009

“First and foremost, it was truly an honor to work with Shea. I cannot even begin to explain what an inspiring and motivating individual she is. Shea completely embraced my talent routine for Miss America and encouraged me to take it the next level. After being a baton twirling choreographer, I have an extreme appreciation for her teaching style and her motivation for each client and job. Shea's professionalism and expertise set her above the rest.”

– Allison Kreiger, Miss Florida 2006

“Shea has one of the most brilliant minds for tap choreography. I have been tapping for 21 years and just when I thought no one could take me to the next level, Shea did. I am so thankful to have her as a choreographer, teacher and mentor.”

– Bethlene Pancoast, Miss New York 2006 Non Finalist Talent winner at Miss America

“Shea has been an asset to our program for over 10 years – first as a contestant and now as a Dance Coach for our Miss Oklahomas. We are glad to have her as part of our pageant family.”

– Kay Alexander, Executive Director – Miss Oklahoma Pageant

“Shea understands that everyone has their strengths and weaknesses and she finds a balance to make each contestant look their personal best. Her choreography is NOW! The fact that she has also competed gives an understanding of what contestants are feeling and she uses her own experiences when working with the contestants. She is professional to work with, innovative and trendy but above all, she has a true respect for the pageant and competitors.”

– Shauna Pender, Miss Florida 2003

“Shea is not only is a great choreographer, but she made such a boost in my confidence. Something that separates her from other teachers and dancers is that she taught me unique routines that fit my personality. She made sure that just because a combination looked good on her that it looked good on me too. She pushed me to work for everything!”

– Abby Houseworth Miss Arkansas 1 st Runner-up 2003, 4th Runner-up 2004

“Shea took my dance skills and pushed me to the next level. She is a rare choreographer who can combine technical tap work and showmanship to make the audience say 'WOW'. She absolutely gave me the polish and confidence I needed.”

– Elizabeth Kinney Miss Oklahoma 2004, Miss America top 10 finalist